

Hugo Guerra CV

. Personal details

Name: Hugo Guerra

Date of Birth: September 4th 1978

Nationality: Portuguese

Phone: +44 (0)7742813032

Address: 135, Merton Road, London, SW18 5EH, United Kingdom.

Email: guerra@hugo-guerra.com

Web Portfolio: www.hugo-guerra.com

. Education

Degree of Licentiate (Visual Arts, 2002) (<http://www.esad.ipleiria.pt/>)

ESAD - Escola Superior de Artes e Design de Caldas da Rainha, Portugal.

Degree of Bachelor (Fine Arts, 1999) (<http://www.esad.ipleiria.pt/>)

ESAD - Escola Superior de Artes e Design de Caldas da Rainha, Portugal.

. Career (7 years of experience)

Current employment:

Phantom VFX (London, United Kingdom, May 2009-Present) (www.phantomvfx.com)

Positions held: VFX Supervisor / Lead Compositor.

Main activities: VFX Supervision on Set, Lead Compositing, development of workflows for compositing and 3D rendering. Latest project was VX Supervisor in the Tv Show MI High for Kudos / BBC.

Animech AB (Uppsala, Sweden, May 2006-Present) (www.animech.com)

Positions held: Started as a Compositor / Editor and now working as a VFX Art Director and Director.

Main activities: Directing CGI animations, VFX Supervision on Set, Lead Compositing, editing videos and motion graphics creation for multiple projects. Development of Animech's workflow for compositing and 3D rendering.

Past working experiences:

Teacher in Nuke advance compositing and theory at the IAA VFX School (Sweden, August - November 2008) (<http://www.iaa.se/>)

Developed a 3 months lecture/course in advance compositing techniques based in Nuke for the Visual Effects School IAA in Sweden. The class was for the finalists of the Animation degree. Topics covered revolved around advance CG compositing techniques in Nuke, transition from Shake to Nuke tips. Advance CG matching, Chroma key and 3D projections. Also Compositing theory was covered.

Freelancer for Rock-Star (UK, June 2008-Present) (www.rock-star.co.uk)

Freelance support in VFX concept design, Nuke Compositing, pipeline and creation of several custom gizmos for projects including the music Intro directed by Eugene Riecanaky for Madonna's Sticky and Sweet world tour and a few TV Shows pilots.

Creating Tutorial for Nuke for FXMogul / cmiVFX (September – December 2008) (<http://www.cmiVFX.com/>)

Developing a tutorial for Nuke about 3D compositing. Topics covered range from advance CG compositing techniques in Nuke to multipass gizmo creation.

Teacher in a 3 days Lecture/Class in Nuke at the IAA VFX School (Sweden, November 2008) (<http://www.iaa.se/>)

Developed a 3 days lecture/course in Nuke for the Visual Effects School IAA in Sweden. The class was for the finalists of the Fusion/Shake compositing degree. Topics covered revolved around advance CG compositing techniques in Nuke to transition from Shake to Nuke tips.

Freelancer as “The Maple Studio” (Lisbon, Portugal 2003-2006)

Positions held: Director, Composer, Cameramen and Motion graphics artist.

Main activities: Directing music videos, promos and corporate videos, developing TV show pilots, compositing and motion graphics creation for several projects in partnership with MozoStudio (www.mozostudio.com), 25 Frames (www.25frames.com) and Tatyana Hill.

Co-creator of “Timecode” (Caldas da Rainha, Portugal 2002-2003)

Positions held: Director, Composer, Cameramen and Motion graphics artist.

Main activities: Directing music videos, promos and corporate videos.

Ninja das Caldas Project (Sic Films, Portugal 2000 to 2002) (<http://www.imdb.com/title/tt0391364/>)

Co-Creator, Director, and Editor of the film for Sic Radical TV Channel. DVD released by Som Livre/ Sic Films.

. Skill set**Personal and social skills and competences:**

I consider myself a fast learner and with a good team spirit. Good ability to adapt to multicultural environments, gained through my work experience with British, Swedish and German partners and working 3 and a half years in a Swedish based international company. I consider having a professional knowledge in several stages of film production but my strongest area of expertise is VFX Supervising and CG compositing. I have full knowledge in compositing techniques, been working for 7 years in VFX work and 4 years in node compositing every day.

Computer skills and competences:**Strong knowledge in a real production environment in the following softwares (years):**

Nuke (3), Final Cut Pro (4), Apple Color (2) After Effects (7), Adobe Photoshop (5), Premiere (5), Motor (1).

Good knowledge in a real production environment in the following softwares:

Shake (1), Discreet Edit (1), Fusion (2).

Knowledge in specific areas:

Maya (3D export to Nuke,); 3DS Max Studio (3D export and V-Ray / Mental ray multipass render setup and workflow)

Pipeline and rendering:

Render management and setup of a QMaster and a Muster pipeline for Shake, After Effects and Nuke. Devolvement and management of an OpenEXR format pipeline and workflow with 3D Studio Max, Nuke, Maya and After Effects. Creator of pipeline tools and gizmos for compositing with multipass renders for Nuke.

Operating systems:

Linux, Mac OSX and Windows.

Other skills and competences:

Filming experience with professional Betacam, HDV and DVCam cameras.

. Awards and merits (Productions at Animech AB)**ABB – Traction engine (Animech AB, Sweden 2009):**

Intermedia-globe SILVER award in the World Media Festival in Germany.

Position held: Director, VFX art direction, Editor and Lead Composer.

Bilvitrum – (Animech AB, Sweden 2009):

Intermedia-globe GOLD award in the World Media Festival in Germany.

Position held: Colorist.

House of Sweden (Animech AB, Sweden 2008):

Awards: Golden Camera Award in the US International Film and Video Festival.

Position held: VFX Design, Composer and Technical director.

Novozymes – Rethink tomorrow (Animech AB, Sweden 2008):

Awards: Special Award for Creative Excellence in the US International Film and Video Festival.

Position held: VFX Design, Compositor and Technical director.

MSD- The HIV Code US Edit (Animech AB, Sweden 2007):

Awards: Best Computer Animation award in the US International Film and Video Festival and the Special Award in the World Media Festival in Germany.

Position held: Co-Director, Editor, VFX Design, and Compositor.

GE - Ready to Process (Animech AB, Sweden 2007):

Official selection for "Openings Trailers" in the World Media Festival in Germany.

Position held: VFX Design, and Compositor.

. Awards and merits (Short films directed by myself)

The 9th floor (Portugal, 2004):

Awards: Special Jury Award at the OvarVideo festival, Portugal.

Special Honourable Mention at the ColorVideo festival, Portugal.

Video Arts official selection at the Young Creators Festival, Portugal.

Selected to the competition at VideoFormes, France, Nemo festival, France, AnimaMundi, Brazil and Morbegno Film Festival, Italy.

Data Arquivo 1.1 (Portugal, 2003):

Video Arts official selection at the Young Creators Festival, Portugal.

Official competition of the Ovarvideo festival, Portugal and at the Numero festival, Portugal.

The Office (Portugal, 2003):

Award: Public choice Award at the OvarVideo festival, Portugal.

Caldas Late Night (Portugal, 2002):

Video Arts official selection at the Young Creators Festival, Portugal.

Official competition of the Ovarvideo festival, Portugal and at the Numero festival, Portugal.

. Selected Credits list (Films, Short Films, Spots, Music Videos and corporate videos)

MI High Season 4 – TV Show (Kudos / BBC)

VFX Supervisor onset, Lead Compositor, Pipeline development.

Beckman and Coulter – Star launch (Interactive tool by Animech AB, 2008)

Director, VFX Art Director, Lead Compositor, Editor.

ABB – Traction engine (Promo Film by Animech AB, 2008)

Director, VFX Designer, Lead Compositor, Editor and Technical Director.

Pixel (Short Film by Tristan Versluis, 2008)

Compositor

I have a dream (Spot by Animech AB 2008)

VFX Design, Compositor and Technical Director.

SKLHM (TV Spot by Animech AB 2008)

VFX Design, Lead Compositor and Technical Director.

Rennassens Plus (TV Spot by Animech AB 2008)

Compositor and Technical Director.

Novozymes – Rethink tomorrow (Corporate Film by Animech AB, Sweden 2008)

VFX Design, Compositor and Technical director.

House of Sweden (Film by Animech AB, Sweden 2008)

VFX Design, Compositor and Technical director.

Anders Holst Promo (Promo Film by Animech AB, Sweden 2007)

Art director, Motion Graphics.

GE - Ready to Process (Promo Film by Animech AB, Sweden 2007):

VFX Design, and Compositor.

MSD- The HIV Code US Edit (Film by Animech AB, Sweden 2007)

Co-Director, Editor, VFX Design, and Compositor.

GE Healthcare – Scoring goals (Corporate Film by Animech AB, 2007)

VFX Design, and Compositor.

Digene – SPP (Interactive tool by Animech AB, 2006)

CG Director, VFX Design, Compositor and Editor.

How do you do? (TV Pilot by Tatyana Hill, UK 2006)

Motion Graphics, Compositor and Editor.

Square (Corporate Film, Portugal 2006)

Director, Camera , Motion Graphics, Compositor and Editor.

Blister - Pleasure (Music video, Portugal 2006)

Co-Director, Compositor and Editor.

Nobre . Rio Maior Factory (Corporate Film, Portugal 2006)

Co-Director, Editor, Camera and Compositor.

Nobre . Food Awards (DVD, Portugal 2006)

Co-Director, Editor, Camera and Compositor.

Blister – Day by day (Music video, Portugal 2005)

Co-Director, Compositor and Editor.

The 9th floor (Portugal, 2004)

Director, Camera, Compositor and Editor.

Ninja das Caldas (TV Film and TV Spots, Sic Films, Portugal 2002) <http://www.imdb.com/title/tt0391364/>

Co-Creator, Director, Camera, and Editor.